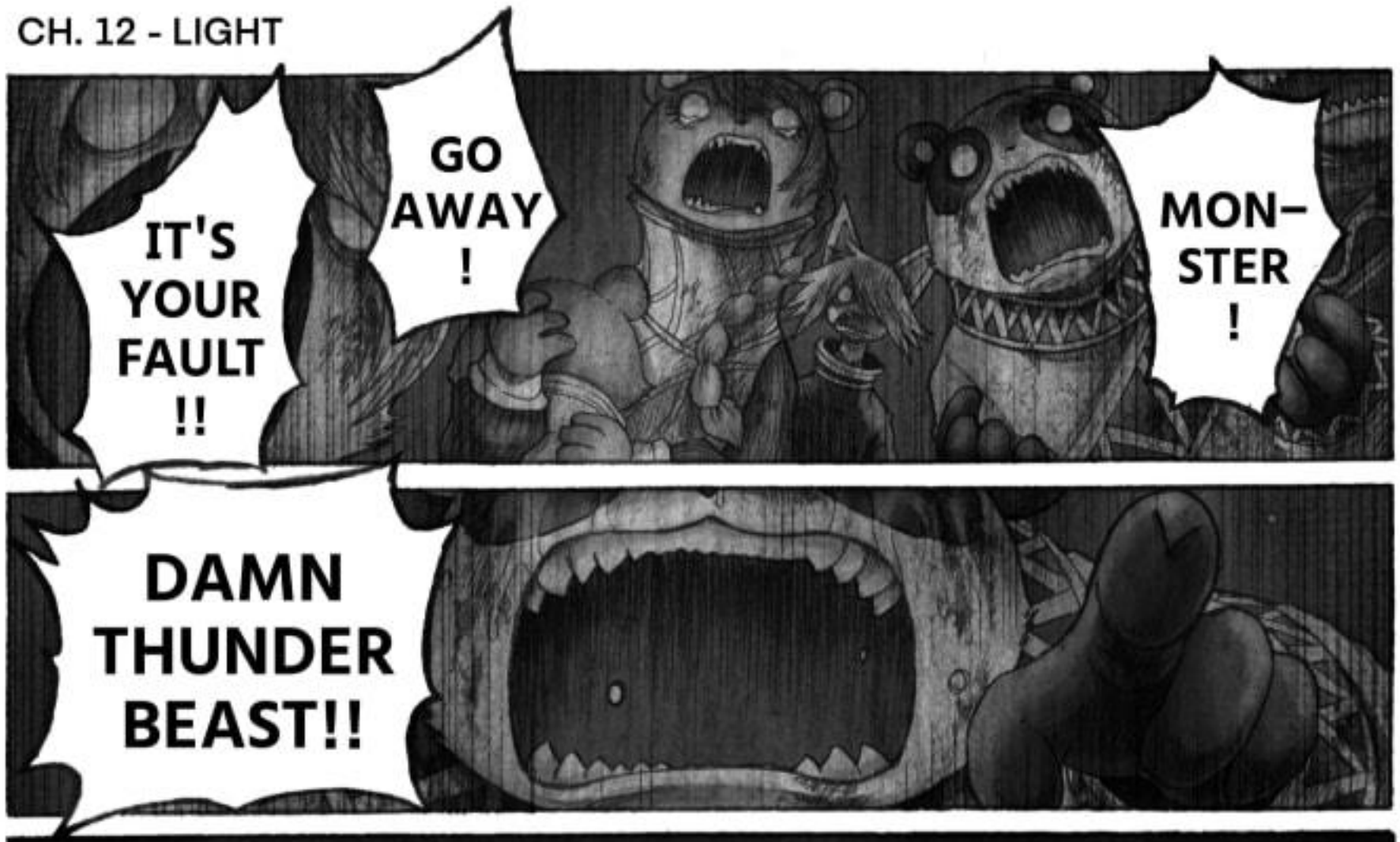
12
FLOWER KNIGHT DAKINI
CH. 12 - LIGHT

FLOWER KNIGHT DAKINI
CH. 12 - LIGHT



IMMEDIATELY AFTER THE GOLEM ATTACK, KARACUMA WAS PLUNGED INTO CHAOS.

THE NORTH WARD, INCLUDING THE AIUSHI TOWER, AND CENTRAL HALL WERE DESTROYED.

THE CITY WAS CONTAMINATED BY THE STRAIGHT THUNDERS, ESPECIALLY THE CENTRAL DISTRICT.

PEOPLE WERE TEMPORARILY EVACUATED TO UNDERGROUND TORNADO SHELTERS.

WE WERE SHORT-STAFFED…

I WAS INVOLVED IN RESCUE OPERATIONS TOGETHER WITH THE LOCAL POLICE AND KNIGHT-CERTIFIED STAFF.

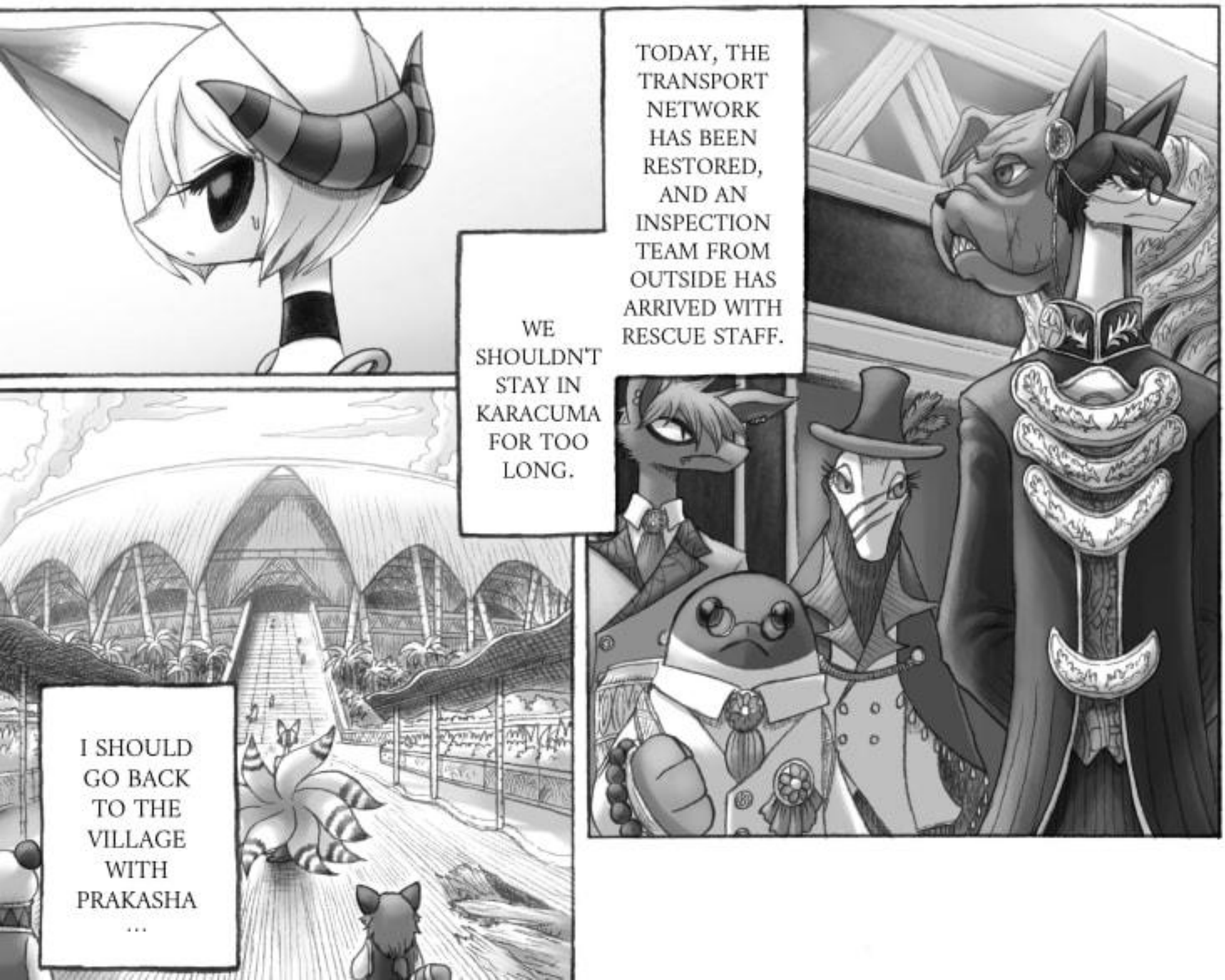
…BUT, THANKS TO IT, WE WERE ABLE TO SAVE MANY VICTIMS WHO WOULD HAVE DIED OTHERWISE…

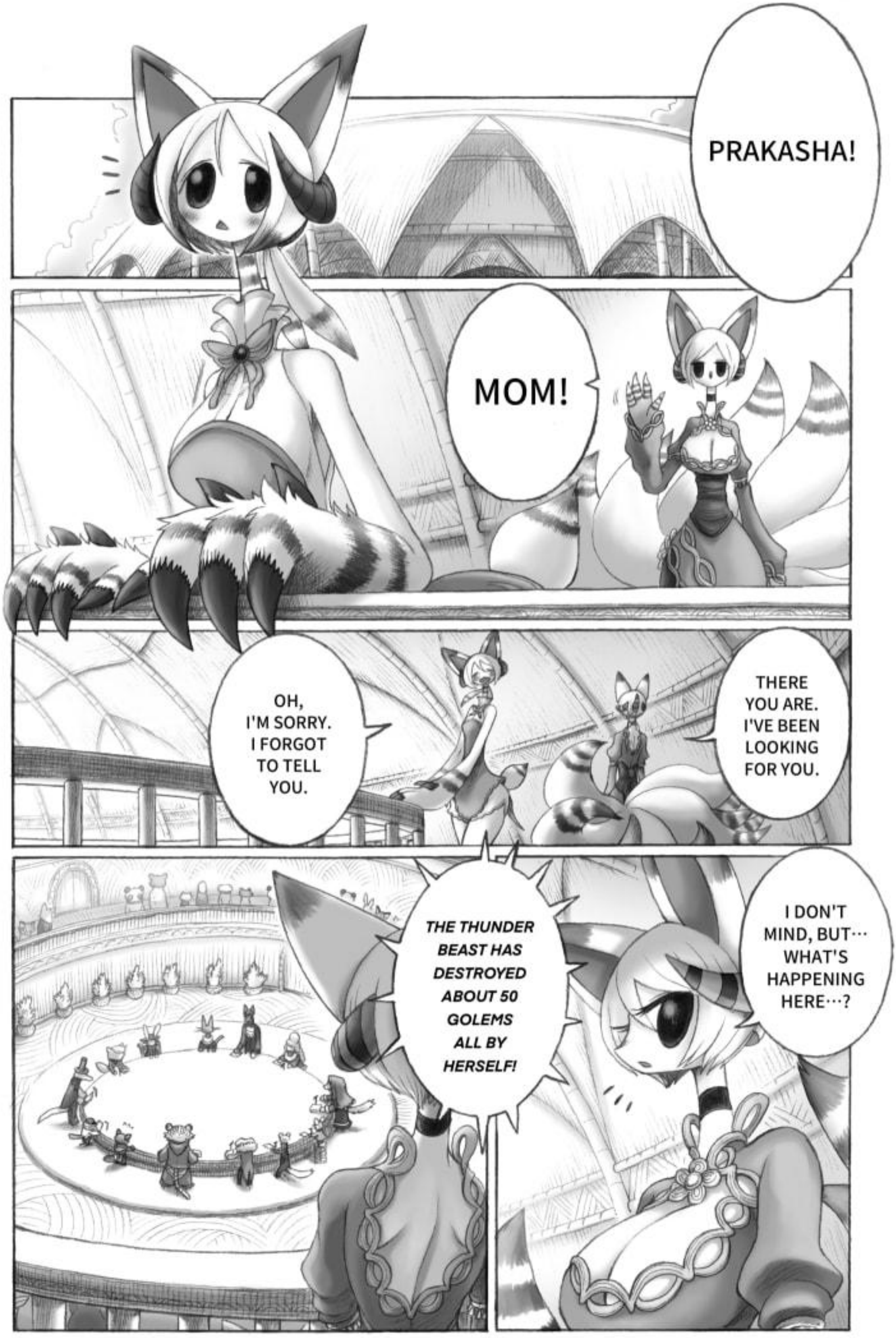
IF I THINK THAT IT SHARES THE SAME ORIGIN AS THE GOLEMS, I GET MIXED FEELINGS…

…AND THE "MEDICINE WATER" RELIC FROM THE PANDE-MONIUM RUINS REALLY HELPED.

TWO OR THREE DAYS HAVE PASSED, AND RESCUE TEAMS FROM OUTSIDE THE CITY JOINED US, BUT THE FULL EXTENT OF THE DAMAGE IS YET UNKNOWN.

BUT EVEN MEDICINE WATER CAN'T HELP THE VICTIMS OF THE STRAIGHT THUNDERS.




PRAKASHA!
MOM!
OH, I'M SORRY. I FORGOT TO TELL YOU.
THERE YOU ARE. I'VE BEEN LOOKING FOR YOU.
THE THUNDER BEAST HAS DESTROYED ABOUT 50 GOLEMS ALL BY HERSELF!
I DON'T MIND, BUT… WHAT'S HAPPENING HERE…?

SKY GOLEM ATTACK PREDICTION REPORT
THE ANTAGONISM BETWEEN THE GOLEMS AND THE THUNDER BEASTS IS CLEAR...
BUT THE DAMAGE CAUSED BY THEIR BATTLE IS FAR-REACHING.
IS OUR ENEMY'S ENEMY OUR FRIEND?
OR IS THIS A BATTLE FOR "A THRONE" BY BEINGS WHO ARE LIKE NATURAL DISASTERS?
HOWEVER, HIS MAJESTY THE KING HAS ALREADY MADE A DECISION ABOUT THUNDER BEASTS.
WE WILL SPARE NO EFFORT TO HELP THE RECOVERY OF KARACUMA.

THE KINGDOM OF BOUGH-ONE REJECTS THE THUNDER BEASTS.
WE WILL NOT ALLOW THEM TO APPROACH ANY CITY.
WE WILL DEPLOY THE KNIGHTS OF THE ORDER OF THE GREAT CHAIN FOR DEFENSE.
WE ARE PREPARED TO DISPATCH THEM TO ANY CITY THAT COOPERATES WITH BOUGH-ONE.
THUNDER BEASTS ARE AN UNKNOWN THREAT ON THE SAME LEVEL AS GOLEMS.

WE MUST BE PREPARED.

...

I THINK I'LL GO TO ENOTH.

MOM.

WHAT…?

MOST OF THE THUNDER BEASTS HAVE BEEN SIGHTED THERE.

I NEED TO KNOW MORE ABOUT DAKINI AND THE OTHERS.
SOMETHING IMPORTANT FOR THE THUNDER BEASTS.
MAYBE THERE'S SOMETHING IN THAT TOWN… OR NEARBY.
LIKE THAT GENTLE-MAN JUST SAID…
…I MUST BE PREPARED, TOO!
VILLAGE CHIEF KAYOH! VILLAGE CHIEF KAYOH!!

WHAT HAP-PENED?
HE WANTS YOU TO GO THERE AS SOON AS POSSIBLE.
WE JUST RECEIVED A MESSAGE FROM THE MAYOR OF ENOTH…

TWELVE DAYS AGO, A STRAIGHT THUNDER STRUCK ENOTH… AND, INSIDE THE CRATER IT CREATED …

…THEY DISCOV-ERED…

…SOME UNKNOWN RUINS.
…
!!

WELCOME TO ENOTH, VILLAGE CHIEF KAYOH AND MISS PRAKASHA.

THANK YOU FOR COMING, DESPITE THE INCIDENT IN KARACUMA.

I AM MAYOR NOMAK.

THIS WAY, PLEASE …

EXCUSE ME, THE STRAIGHT THUNDER FELL 12 DAYS AGO, RIGHT?

DON'T WE NEED GAS MASKS? THE MIASMA MUST STILL BE STRONG …

YEAH… WE WERE SURPRISED WHEN WE MEASURED IT.

WE DON'T KNOW WHY, BUT OUR THOROUGH INVESTIGATION HAS CONFIRMED THAT IT'S SAFE…

HERE. YOU'LL NEED A LIGHT.

OH, I'M FINE!

YES.

GLOW

THAT'S... THE DEVICE THAT GLOWS WITHOUT HEAT, AND CAN BE ACTIVATED SIMPLY BY THOUGHT...

I HAVE A "GEM OF LIGHT".

SINCE THEN, MANY HAVE BEEN UNEARTHED AT THE PANDEMONIUM SITE.

AS HE WAS WANDERING IN THE DARK IN SEARCH OF LIGHT, ONE OF THESE SUDDENLY BEGAN TO GLOW.

THEY SAY THAT, A LONG TIME AGO, A RARE ONE WAS EXPLORING THE RUINS AND LOST HIS LIGHT.

THAT'S REASSURING. SHALL WE? WATCH YOUR STEP...

!!
I'VE NEVER SEEN… A STRUCTURE LIKE THIS BEFORE…
AND… IT'S IN MUCH BETTER CONDITION THAN THE PANDEMONIUM SITE…

?
THANK YOU, SECURITY! PLEASE STEP BACK FOR A MOMENT!
ALSO… PLEASE, LOOK AT THIS, TOO.

IS THIS ...

... ANOTHER TYPE OF GOLEM?

I'VE CONSULTED THE ARCHIVES, BUT I CAN'T FIND ANYTHING SIMILAR…

I'VE NEVER SEEN A GOLEM LIKE THIS EITHER.

YEAH…

MAYOR NOMAK, THERE'S A CHURCH IN THE OLD PART OF THE CITY, RIGHT?

YES, THERE IS. IT'S LOCATED ALMOST DIRECTLY ABOVE.

!

IT HAS LITTLE EXTERNAL DAMAGE... LOOKS LIKE IT USED TO HAVE SOMETHING ON TOP OF ITS HEAD...

SUN ...

ACCORDING TO RESEARCHERS, IT WAS A PLACE OF SUN WORSHIP.

THE OLD CITY CENTER WAS BUILT BEFORE THE TOWN ERA?

YES. ACCORDING TO ENOTH'S FOUNDERS, THERE WERE MANY RUINS HERE.

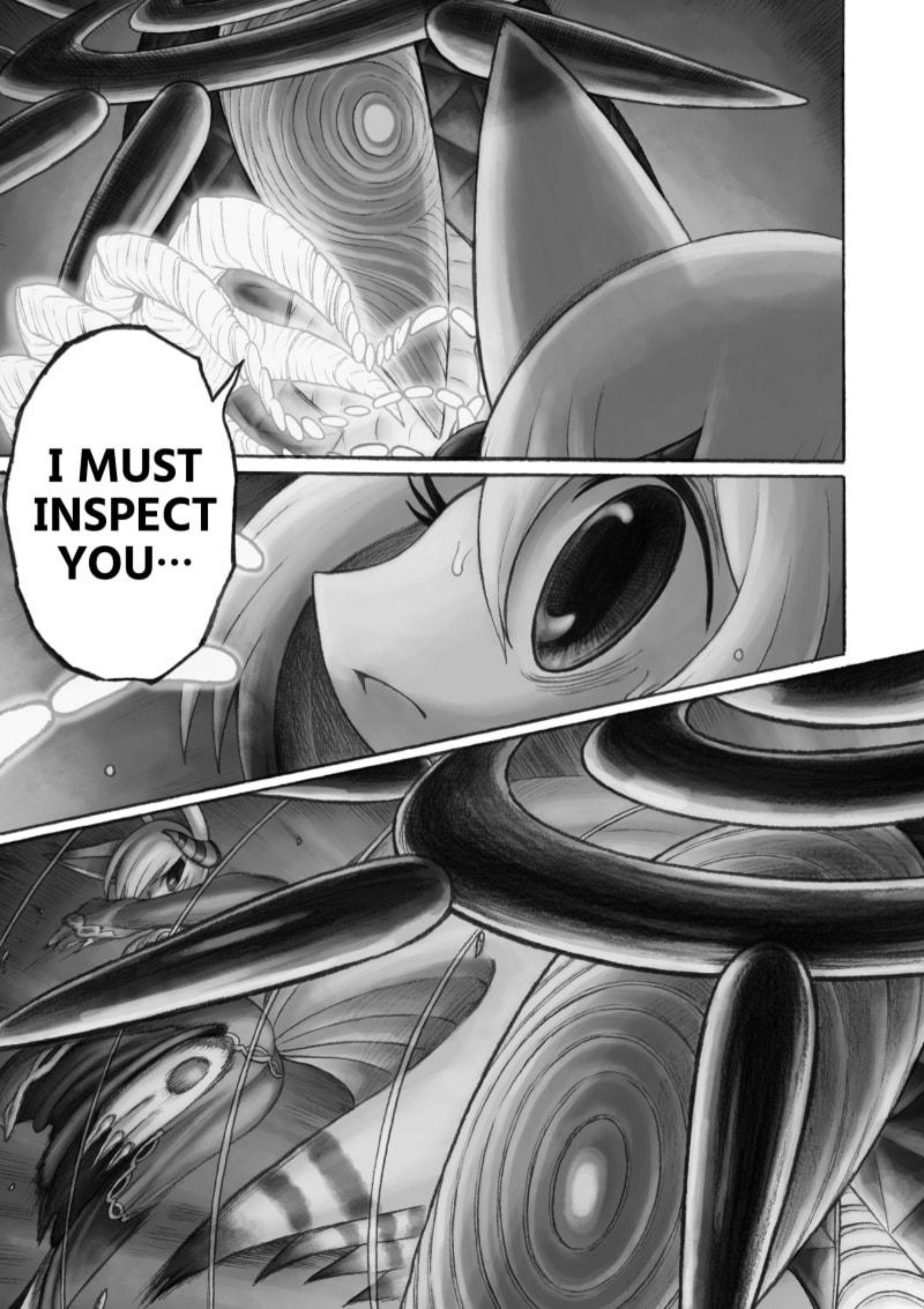
POP

ANALYZING THEM, THEY SPECULATED THAT THE PLACE MUST HAVE BEEN DESTROYED BY STRAIGHT THUNDERS AND THE DISASTER THAT FOLLOWED ...

FLASH
!?
STOP! YOU'LL HIT MISS PRAKASHA ...

BLAM
GWIIN
A...
AAA...
A...
A...
AAAH
...??
AAAH...
AAA...
AAH...!

PRA-KASHA ?!
!
WHAT ...
... IS THIS?
WH-
GRAB
FOX... TRIBE...
HORNS? HOOVES?


I MUST INSPECT YOU…

THUMP
CRAK
SPLAT

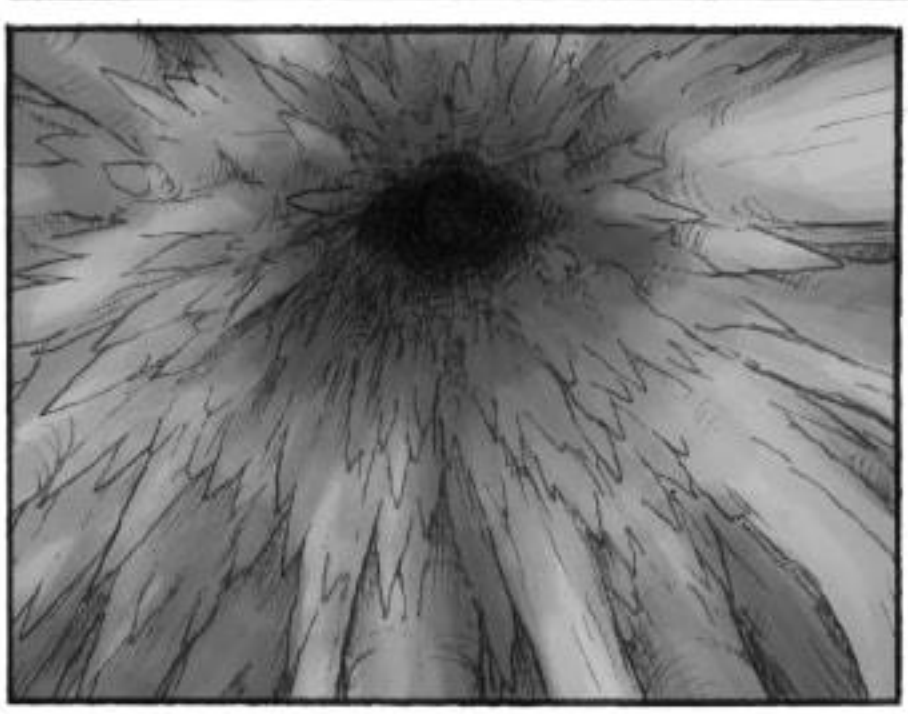
!?

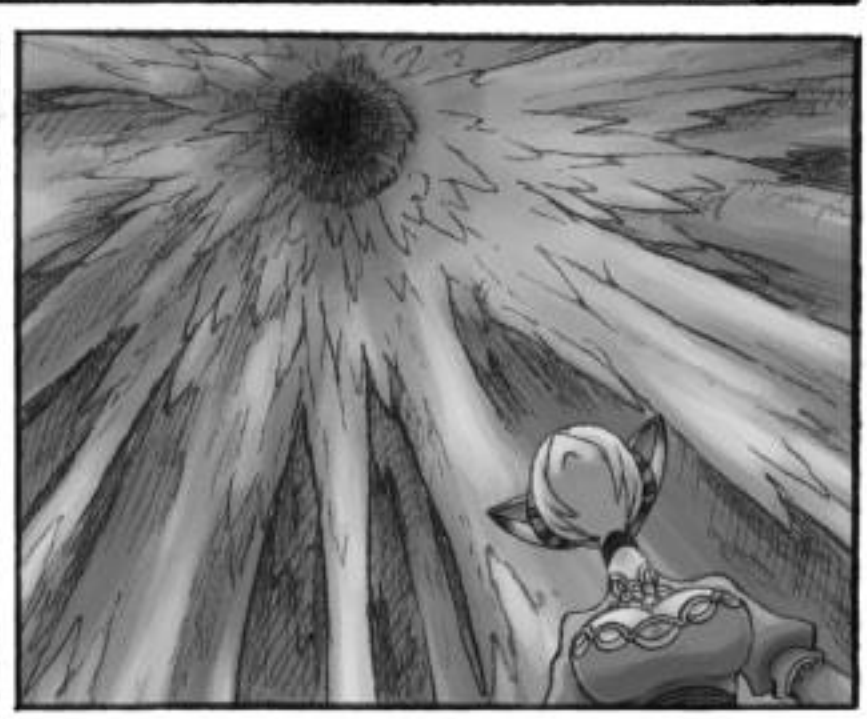
A… CAVE …?

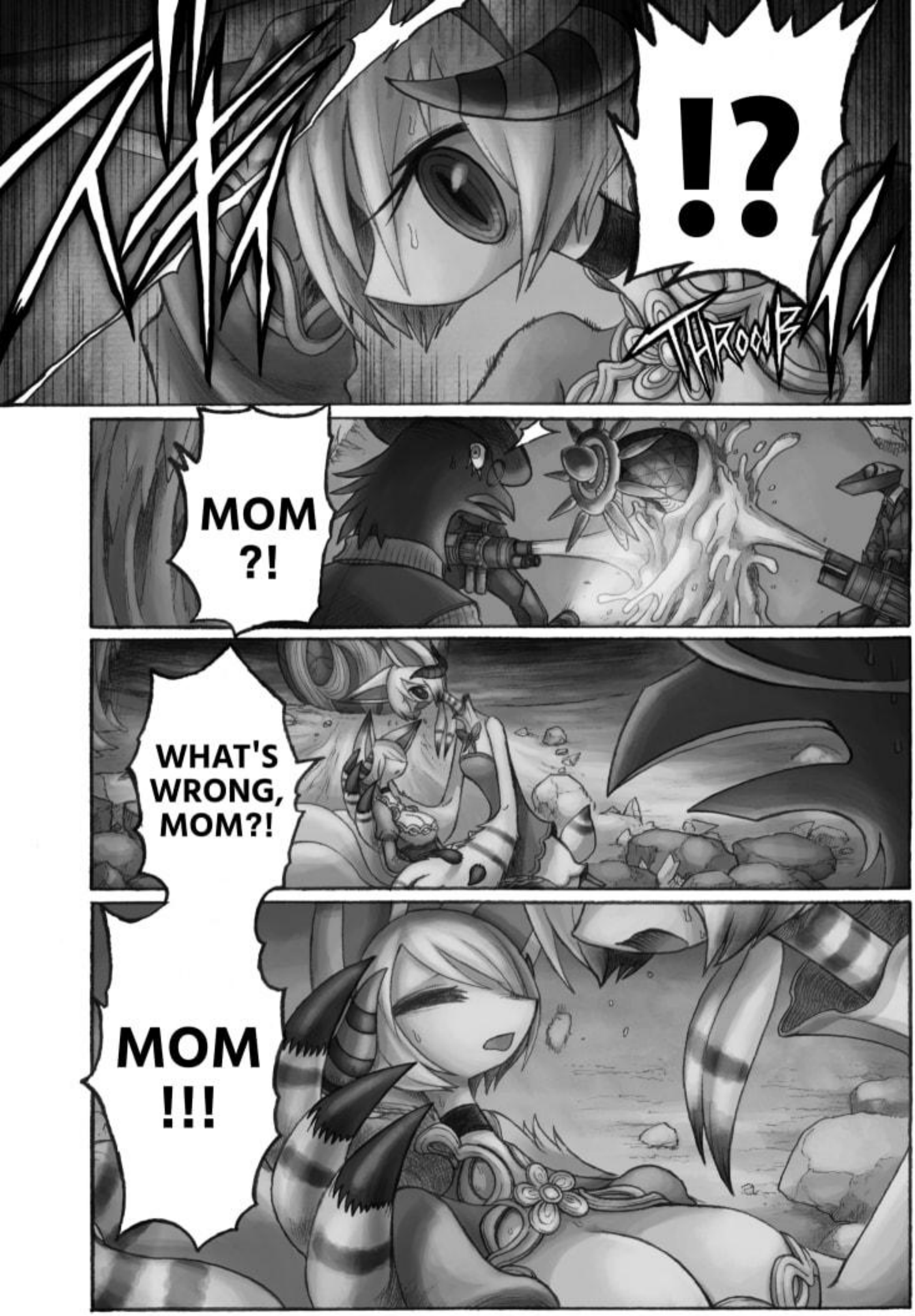
QUICK, GENTLE-MEN!!

CAPTURE THE GOLEM NOW!!

AND …





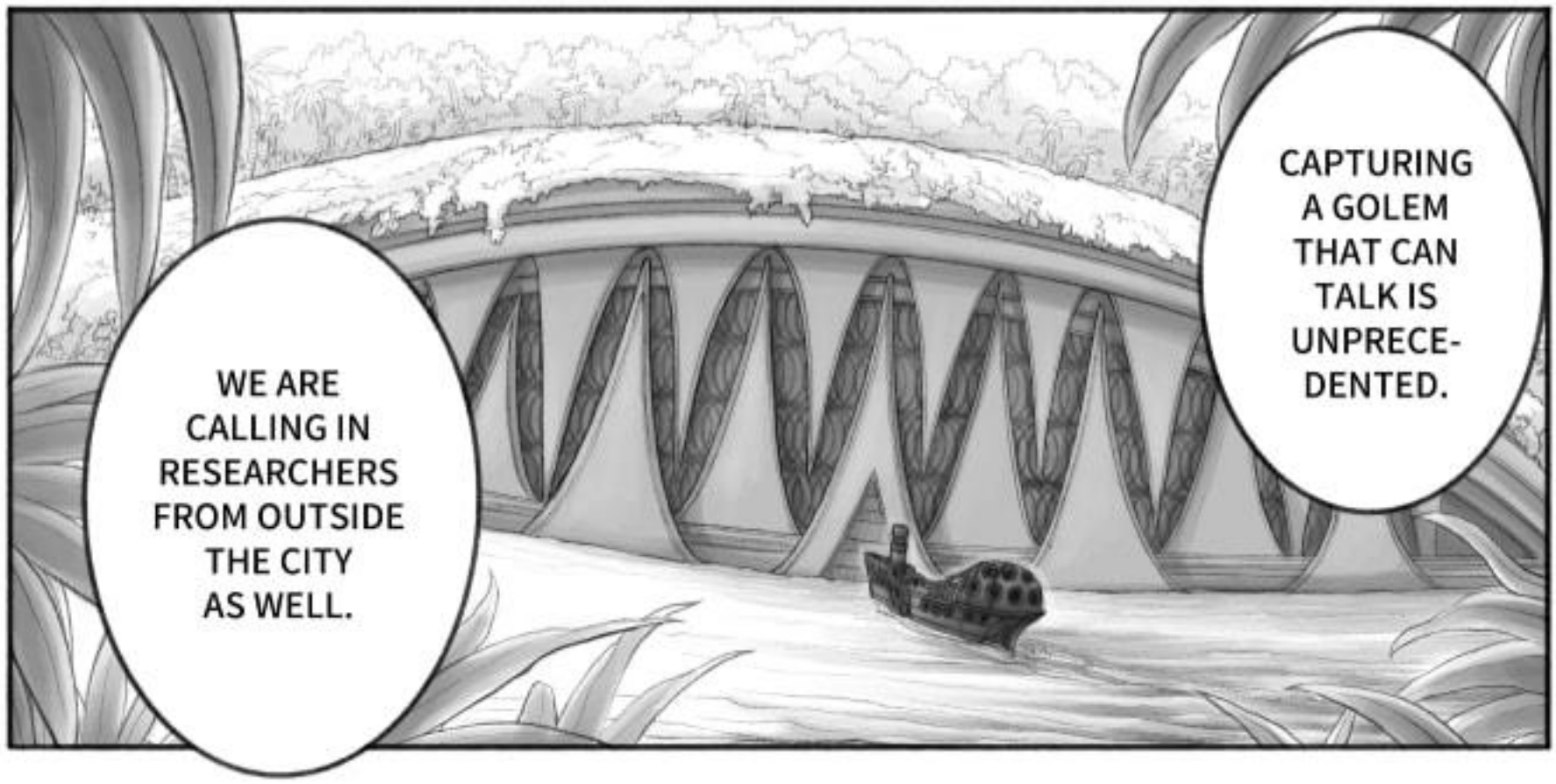

!?
THROOB
MOM ?!
WHAT'S WRONG, MOM?!
MOM !!!

HOW IS YOUR MOTHER …?

SHE'S BEEN WORKING SO HARD …
THE DOCTOR SAID IT COULD BE FATIGUE.

SHE SEEMS TO BE FINE.

WE'RE DETAINING IT AT THE GIANT BEETLE RESEARCH FACILITY OUTSIDE THE SIGNAL LINE FOR THE TIME BEING.
BY THE WAY, WHERE'S THE GOLEM, NOW…?


WE ARE CALLING IN RESEARCHERS FROM OUTSIDE THE CITY AS WELL.
CAPTURING A GOLEM THAT CAN TALK IS UNPRECE-DENTED.

IT HASN'T MOVED SINCE WE LOCKED IT UP.

IT SOUNDS ODD, BUT WHEN THE STAFF PUT A CHAIR IN ITS CELL, IT SAT DOWN AND REMAINED THERE.

I'VE TRIED CALLING OUT TO IT SEVERAL TIMES, BUT IT'S BEEN UNRESPONSIVE ...

HE SEEMED INTERESTED IN ME.

IT LOOKED LIKE IT WAS THE FIRST TIME HE'D EVER SEEN A RARE ONE.

WHAT ?!

CAN I TRY TALKING TO HIM ?

HE MIGHT REACT IN SOME WAY.

GZZZ GZZZ GZZ

KA-THUNK

KERCHAK

AAAH ...!

YOU ARE ...!

IT MAY SOUND LIKE AN EXCUSE, BUT I HAVE NEVER SEEN A FOX TRIBE MEMBER WITH YOUR PHYSICAL TRAITS BEFORE…

I AM VERY SORRY FOR MY RUDENESS EARLIER.

MY NAME IS PRAKASHA. I'M A STUDENT OF THE RARE FOX TRIBE. I'M ACCOMPANYING MY MOTHER ON HER SURVEY OF THE RUINS.

HOW ABOUT HAVING A CHAT, TO MAKE UP FOR IT?

YOU'RE RIGHT. THAT WAS PRETTY RUDE.

WE STILL DON'T KNOW… BUT IT'S HEREDITARY, BECAUSE IF ONE PARENT IS RARE, THE CHILD IS ALWAYS RARE.

WHAT IS THE MAIN CAUSE OF "RARE ONES" BEING BORN?

I SEE. YOUR MOTHER IS THE ONE WHO PUNISHED ME.

RARE PEOPLE ARE BORN WITH SPECIAL CHARACTERISTICS. LIKE MY PHYSICAL TRAITS, OR MY MOTHER'S MANY TAILS AND VERY STRONG MUSCLES.

AAAH! I APOLOGIZE FOR MY RUDENESS.

ER, I'D LIKE TO KNOW YOUR NAME, NOW.

I AM YATA-GARASU.

I WAS CREATED TO CONTRIBUTE TO THE PROGRESS AND DEVELOPMENT OF HUMAN-KIND.

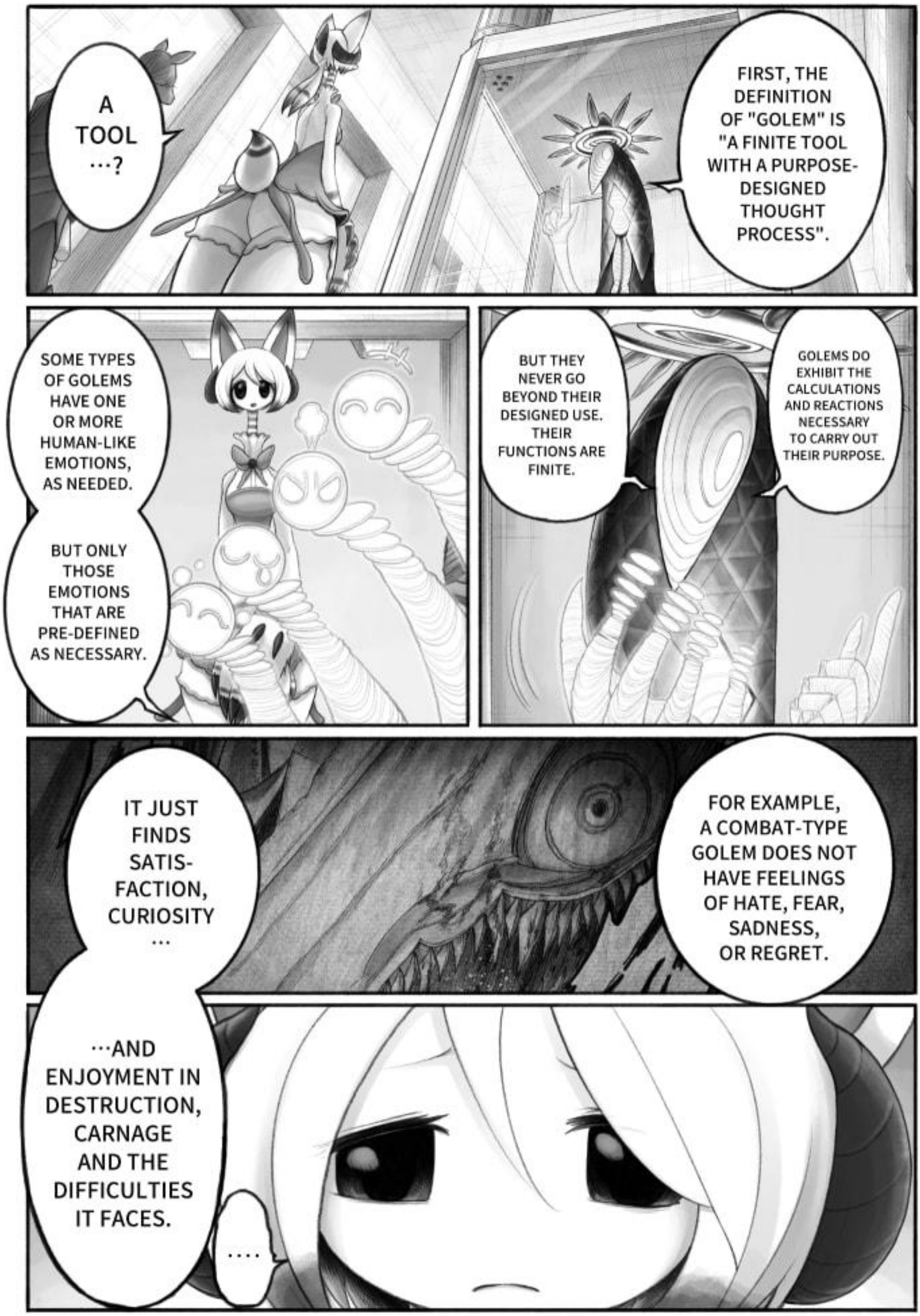
HUMANS… CREATED YOU?

ARE YOU SOME KIND OF GOLEM?

NOT EXACTLY.

YES, THEY DID. BUT, FROM WHAT I CAN SEE…

…THAT KNOWLEDGE HAS BEEN LOST, NOWADAYS.


A TOOL …?
FIRST, THE DEFINITION OF "GOLEM" IS "A FINITE TOOL WITH A PURPOSE-DESIGNED THOUGHT PROCESS".
SOME TYPES OF GOLEMS HAVE ONE OR MORE HUMAN-LIKE EMOTIONS, AS NEEDED.
BUT ONLY THOSE EMOTIONS THAT ARE PRE-DEFINED AS NECESSARY.
BUT THEY NEVER GO BEYOND THEIR DESIGNED USE. THEIR FUNCTIONS ARE FINITE.
GOLEMS DO EXHIBIT THE CALCULATIONS AND REACTIONS NECESSARY TO CARRY OUT THEIR PURPOSE.
IT JUST FINDS SATIS-FACTION, CURIOSITY …
FOR EXAMPLE, A COMBAT-TYPE GOLEM DOES NOT HAVE FEELINGS OF HATE, FEAR, SADNESS, OR REGRET.
…AND ENJOYMENT IN DESTRUCTION, CARNAGE AND THE DIFFICULTIES IT FACES.
….

ALTHOUGH MY BASIC SYSTEM WAS CREATED BY HUMAN-KIND…

BUT I AM AN EVOLVING-TYPE ARTIFICIAL CONSCIOUS-NESS.

UM… I THINK I GRASPED THE DEFINITION OF WHAT A GOLEM IS…

…THE SOMA MAP THAT MAKES UP MY CONSCIOUSNESS CAN BE INFINITELY DEVELOPED THROUGH STUDY AND THOUGHT.

AAAH!

LET ME ADD ONE MORE THING FOR YOU TO UNDERSTAND PRECISELY WHAT I AM.

SO YOU ARE… A ROBOT WITH "ARTIFICIAL CONSCIOUSNESS" …?

???

THIS BODY IS JUST A TEMPORARY VESSEL, A TOOL.

I AM A BEING OF PURE **CONSCIOUS-NESS.**

THAT IS THE ORIGINAL VESSEL THAT CONTAINS MY CONSCIOUSNESS … MY "MAIN BODY".

THE ENORMOUS STRUCTURE YOU DISCOVERED…

IT HOUSES MY CONSCIOUSNESS SYNCED WITH THE MAIN BODY…

YOU CAN THINK OF IT AS **AN OFFSHOOT OF MYSELF.**

THIS BODY IS THE UNIT THROUGH WHICH I PERCEIVE THE OUTSIDE WORLD, SPEAK WITH HUMANS AND GATHER INFORMATION.

HUH? BUT YOU TOLD ME YOUR NAME…

I DO NOT EVEN KNOW WHY I STOPPED FUNCTIONING.

BUT UNFORTUNATELY, MY MEMORY SEEMS TO HAVE BEEN LOST ALONG WITH THE DAMAGE TO THE MAIN BODY.

FRAGMENTS OF THE MAIN BODY'S MEMORY ARE PROBABLY BURIED IN THIS UNIT, TOO.

THE ANALYSIS TRIGGERED THE SURFACING OF RELATED DATA… NAMELY, MEMORIES.

THESE "SOLID LIGHT" ARMS CAN ALSO ANALYZE WHAT THEY TOUCH.

I "REMEMBERED" THANKS TO THESE HANDS' CAPABILITY.

UTSURO-BUNE…?

I ALSO REMEMBERED ABOUT THE **UTSUROBUNE** THANKS TO THIS FEATURE.

IT IS THE NAME OF THE SPHERE THAT WAS CLOSE TO WHERE I LANDED WHEN YOUR MOTHER KICKED ME.

ACCORDING TO MY ANALYSIS, IT DOES NOT SEEM TO BELONG TO ME. I DO NOT KNOW WHY IT WAS ANCHORED THERE.

IT IS A SO-CALLED "DIVING SPHERE", A VEHICLE THAT CAN AUTOMATICALLY DIVE BETWEEN SET POINTS.

WOULD IT BE POSSIBLE FOR YOU TO ANALYZE WHERE IT USED TO TRAVEL TO?

CAN YOU UNDERSTAND THE TERM "BIOMETRIC IDENTIFICATION"? THE UTSUROBUNE CAN IDENTIFY A PRE-REGISTERED USER AND ACTIVATE ITSELF.

THIS MODEL WAS DESIGNED FOR INDIVIDUAL USE. IT CAN ONLY BE ACTIVATED BY…

DOES IT NEED… A KEY OR SOMETHING?

IF I COULD JUST ACTIVATE THE UTSUROBUNE…

ITS OWNER ...?
YES, OR...
...SOMEONE FROM THE SAME TRIBE.
YOU DIDN'T EXPLAIN, SO I'D LIKE TO ASK YOU...
BUT, ONE MORE THING ...
SIGH. TOO MANY THINGS I DON'T KNOW. IT'S MAKING ME DIZZY...

WHEN YOU SAY "HUMAN-KIND"…
…YOU DON'T MEAN US, DO YOU?
HMM.
WHY DO YOU THINK SO?
YOU MENTIONED THAT YOUR BODY IS A TOOL FOR "SPEAKING WITH HUMANS".
IN FACT, I THINK YOU HAVE VERY RICH FACIAL EXPRESSIONS AND GESTURES, MR. YATA.
BUT IF I WERE TO BUILD A MACHINE THAT COULD INTERACT WITH PEOPLE…

…I THINK THAT, AS FAR AS POSSIBLE, I'D TRY TO MATCH ITS BODY PARTS WITH OURS.
…!
SINCE YOUR NAME CONTAINS THE WORD "KARASU", OR "CROW", IT'D SEEM THAT YOU ARE MODELED ON THE FLYING TRIBE. AND YET, YOUR HANDS DON'T MATCH THEIRS – THIS IS BECAUSE YOU WERE BUILT TO SUIT A DIFFERENT SPECIES OF HUMANS THAN US…
SINCE YOUR HANDS CAN TRANSFORM FOR EACH FUNCTION, THERE SHOULD BE NO NEED TO DESIGN THE BASIC FORM… THE "COMMUNI-CATION-USE" HANDS, IN A SPECIAL SHAPE.
THE HUMAN-SIZED GOLEMS WE'VE SEEN SO FAR WERE ALL SIMILAR.
AAAH…

YOU ARE A VERY CLEVER **PSEUDO-HUMAN,** INDEED.

BUT HAVE YOU NOTICED, PRAKASHA?

YOU SHOULD HAVE RUN AWAY, RIGHT? IS THERE A REASON YOU DID NOT WANT TO?

IT WAS THE SAME AT THE RUINS. DESPITE YOUR TREMBLING, YOU CAME FORWARD TO ME.

YOU KEEP TREM-BLING.

IF THAT WAS AN ACTION TO COVER UP "YOUR PAST SELF THAT RAN AWAY"…

…IT WILL EVENTUALLY TURN INTO A CURSE THAT WILL BIND AND DESTROY YOUR BODY AND MIND.

IT'S TRUE THAT I'M AFRAID OF YOU… AND MAYBE I'M PUSHING MYSELF TOO HARD.

YOU'RE AN UNKNOWN ENTITY, AND YOU'RE A LIAR… BUT STILL…

…I WANT TO TURN MY DESIRE TO KNOW …
… INTO MY STRENGTH.

AAAH… YOU HAVE AN IDEAL, A COMPASS TO GUIDE YOU.
THAT IS A NOBLE WAY TO LIVE.
I AM ALSO A SEEKER WHO DOES NOT COMPROMISE ON MY IDEALS, SO I UNDER-STAND.

THOUGH I DID NOT MEAN TO LIE TO YOU, I WOULD LIKE TO HELP YOU AS AN APOLOGY.

SINCE I OWE YOU A DEBT OF GRATITUDE FOR REBOOT-ING ME…

I WILL ILLUMINATE THE PATH YOU WALK…

GWII

YOU WANT TO KNOW MORE ABOUT THE THUNDER BEAST?

I'VE ALREADY SAID WHAT I KNOW IN THE INTERVIEW.

BUT YOU SAW THE NEWS, DIDN'T YOU?

I APPRECIATE YOUR HELP WITH CLEANING UP.

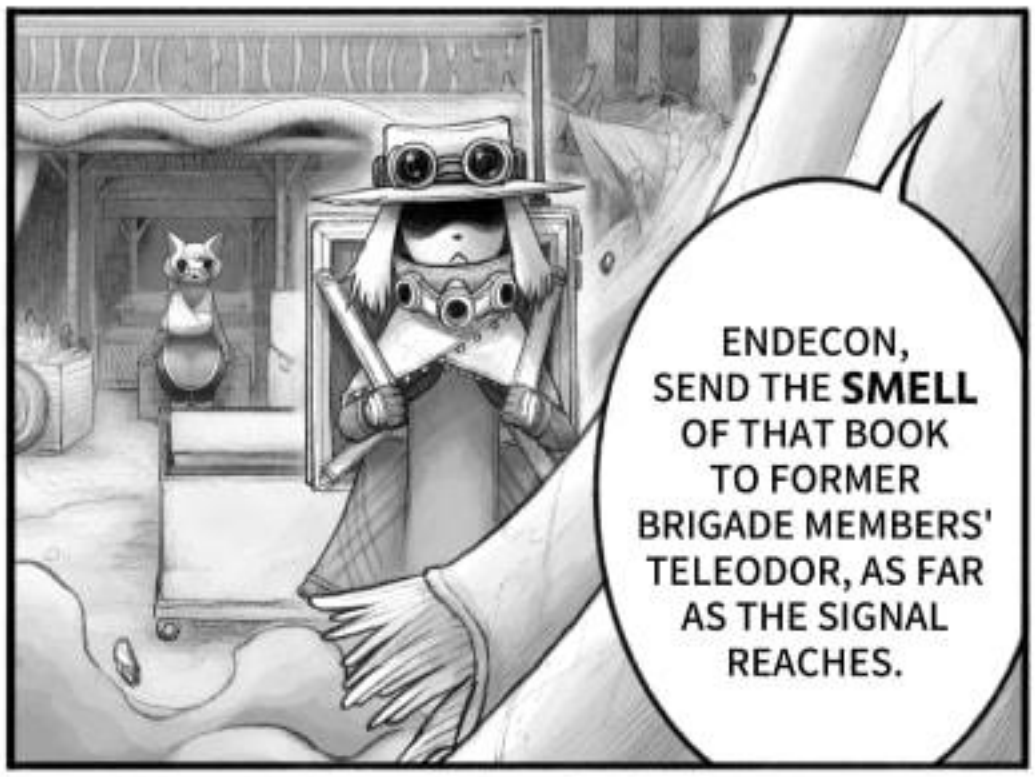
AH, YES…

DID THE THUNDER BEAST OR THEIR COMPANION TOUCH ANYTHING FROM THE SHOP?

crain

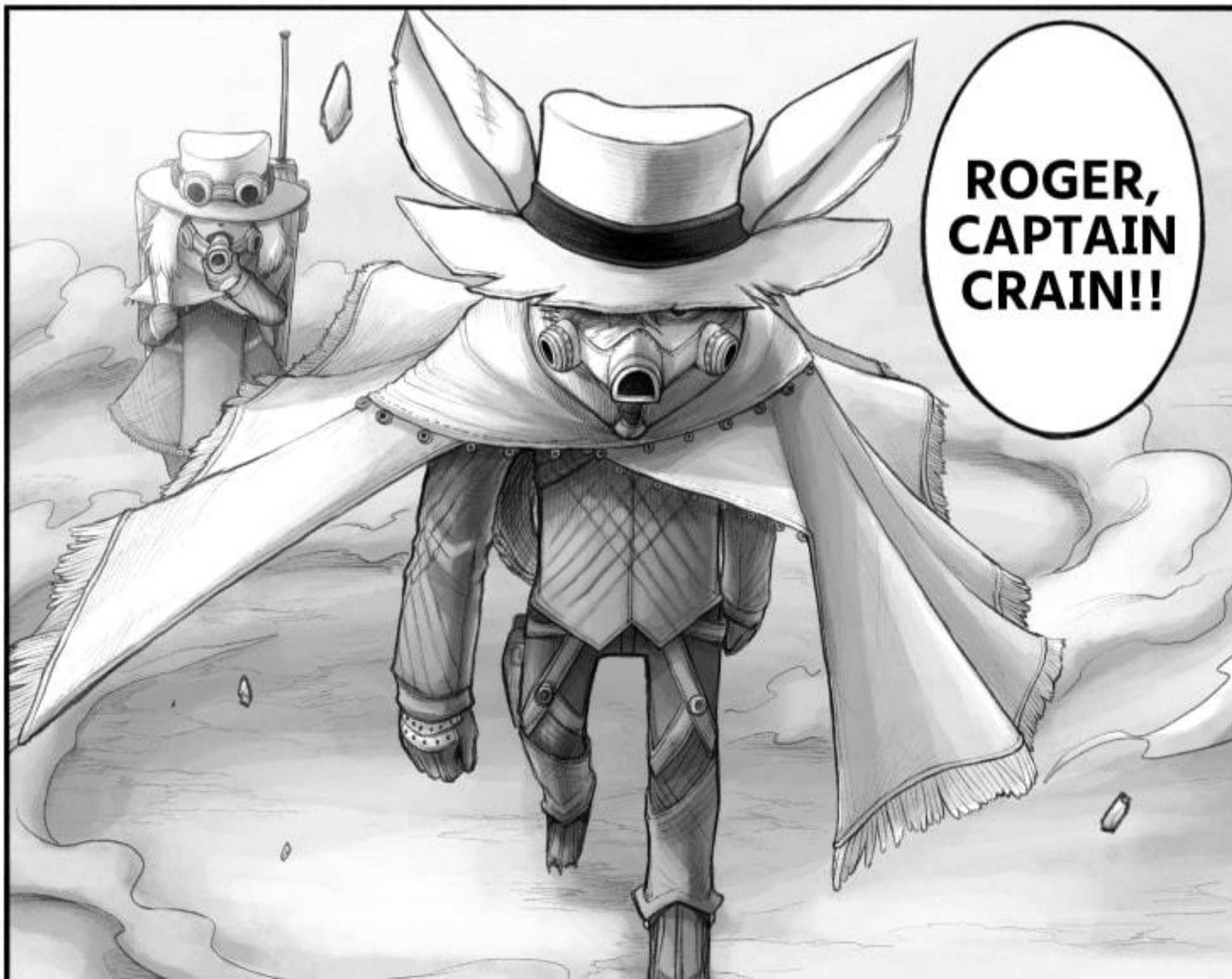
I THINK IT'S A SECOND-HAND SOLO EXHIBITION CATALOGUE.

HE WAS LOOKING AT THAT ART BOOK.


ENDECON, SEND THE **SMELL** OF THAT BOOK TO FORMER BRIGADE MEMBERS' TELEODOR, AS FAR AS THE SIGNAL REACHES.

THANK YOU FOR THE USEFUL INFORMATION.
?

WE'LL TRACK DOWN THE THUNDER BEAST.


ROGER, CAPTAIN CRAIN!!

FLOWER KNIGHT DAKINI

TO BE CONTINUED
IN CHAPTER 13

ART AND STORY
SHO SHIBAMOTO

TRANSLATION
SIMONA STANZANI

COOPERATION
YUMETARO TOYODA

PROOFREADING
KRISTA SHIPLEY

TITLE LOGO DESIGN
SHOTA KOJIMA (5GAS)

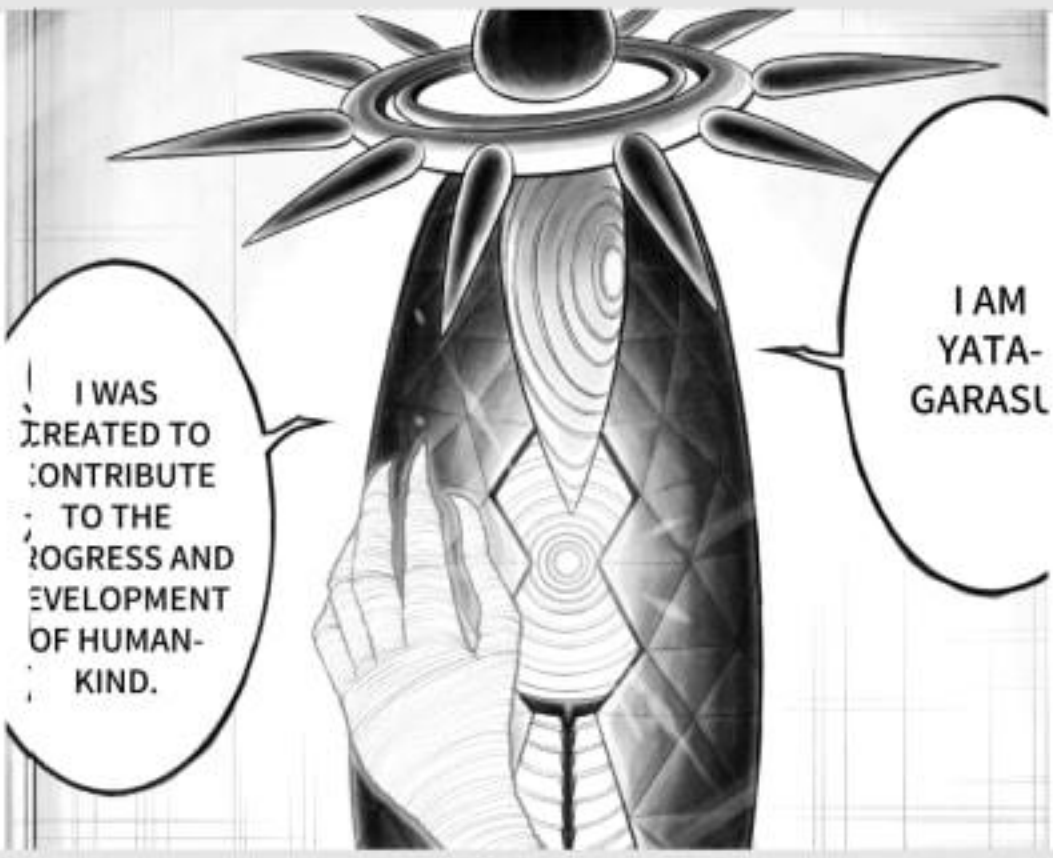
FLOWER KNIGHT DAKINI

Medicine Water

An important artifact excavated at the Pandemonium site. When this stone-shaped object is immersed in liquid, it converts it into "medicine water". It seems that only a fixed amount of medicine water can be extracted from a single "stone", and after completing this role it becomes a simple piece of rock. The potency and type of medicine water that can be extracted from each stone seem to differ, and only recently have the major categories and their uses been clarified. It's said that when Rare Village was called "Wizard Village", the villagers experimented with the stones despite the known hazards, due to the lack of supplies from the outside world.

Yatagarasu

An "artificial consciousness" reactivated by Prakasha's "gem of light".
In spite of all the things he's said, we can assume with little doubt that he is presently a robot. He has a luminous chest, as well as arms made of "solid light" that can transform to some extent. In addition to analytical function, his arms also appear able to infiltrate machinery and penetrate tempered glass like light. He may have other special abilities that have not been disclosed to Prakasha.



Yatagarasu's Shield

Yatagarasu doesn't seem to have been built for combat, but he appears able to generate a transparent barrier that deploys in a circular shape (probably another transformation of "solid light"). Why was Kayoh's kick able to break through it, when it was strong enough to stop a bullet? Perhaps its strength was reduced after being hit by that bullet. Alternatively, the fact that Yatagarasu himself was able to withstand Kayoh's kick (and did not break) could mean that the shield might be more fragile than he is. It's also possible that the power of Kayoh's kick was dampened to some extent when it penetrated the barrier.

Giant Beetle Research Facility

Facility located outside Enoth's signal line. It faces a large river and is built half-underground. It was born from the need for anti-giant-beetle measures that don't rely on aiushi. Only dedicated boats are allowed to enter the site.
Its purpose is to investigate the ecology of giant beetles and hold them in custody.

The facility's confidentiality and safety features, as well as its location far from Enoth, are why it was chosen as a temporary place of detention for Yatagarasu.
The room and the cage where he's being held are meant for small-sized giant beetles. The cage is reinforced with special triple-glazed tempered glass, and a glue thrower is installed at the top. In the event of an emergency, the thrower can be remotely operated to inject glue inside the cage and restrain the prisoner.

Village Chief
Kayoh
Ch. 12 Clothing

Custom-made in Karacuma. She was planning to wear it at Prakasha's presentation that was supposed to take place. (Custom-made clothes are rather common in this world, as it is home to a wide variety of tribes and rare ones.)

Fits Kayoh's usual look

Braided ponytail

Two-tailed ponytail

Oval-shaped fluffy bob hairstyle

Butterfly Shape

Apron (?) is huge

Tail hole cover

Pants

Skirt

Thank you for supporting
"Flower Knight Dakini" Ch. 10-15 English Ver. !

Patrick Lipio
アシベ
Oilzumbie
梶野
Thinker
さちべえ
Ben
Chevron Allen
cre
Delodriil
Corvus
Derek Rose
Ryan Curtis
Duraspaz
Banjoboozle
Rothy
Ryan Ellard
NES
kawara
Devon McEwen
華麗襲
Macaroon Raccoon
Dragoknights
Duraspaz
Mathias
MrMurklins

Thank you for supporting
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Kasing
Goro san
Jon Oser
aa4223
Iriomote Yamaneko
James Cheshire
Geoff
Marcus Forssell
Orobas
David Anthony Zinn
renardTrickster
Karen Tan
Nerin
Mega Cat
Sean Laverty
Kyle McLauchlan
Alexander
Mitchell McKee
anthony
Rikuo Tanaka
Daimiru
biscotte
Antoine Gélinas
らくたろう
Chris G. Daniel
Dollstaff
Jeffrey Adams
Richard H.
James Birdsall
ジェット27
Devin Curtis
Magnus
Thomas Hodder
Case
Tay-Tech
CarpeMundum
Blank
Verena
Ecrabond
Anyelo Álvarez
Theartmanor
T.Ikenoya
Marlow Just
Damon English
Fred Gallagher
Eric Beasley
randy a rinesmith
DB
minneyar
Kaf_0908
luv
Rai
Blurrygrey

Thank you for supporting
"Flower Knight Dakini" Ch. 10-15 English Ver. !

Jessie Reno
John ‘ Jake ’ Enrique Lyde
Knight of Words
AutumnWyvern
Tempy
Yumetaro Toyoda
Milhail
Petri Simberg
Skyler Arnulfo Topete
Joseph Lutholtz
Crystal M Henderson
Timothy Stump
PileOfTrailMix
Straw
Dataprowler
Lawrence Evans
Jared Lynch
Kyle Stanley
George Seviour-Crockett
Rotten
ふじもりみ
PONPORIO
Zombiggs
Diagamon
Tristan
Bradley Carpenter
Jason Mitchell
Gav
Improbabble Toaster
Andrew Murray
Fish
8bitToaster
gyrocoptor
Curtis Andrews
NovaXP
Alesia
Anton Ooms
Tracy H
スカイウォーク
theCreativeFund by-backer kit
NOKITA
Shchelykalnov Oleg
Michael Jensen

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